**Arts Centre Washington** is looking to recruit a

**Freelance Part time Technician**

To work on the **Sunderland Stages** programme

**Background**

Sunderland Stages was conceived by Arts Centre Washington and ran as a pilot project in 2014/15 with support from Arts Council England, which has now agreed to further grant funding to develop a longer programme running from autumn 2016 – December 2017. Sunderland Stages is an initiative that brings contemporary theatre, dance and spoken word to be performed in a range of treasured, unusual and found spaces across Sunderland. In a city that has few spaces that can accommodate national touring performance work, these venues are drawn from the subsidised, voluntary and commercial sectors to form a committed alliance. The project’s aims are to attract more artists to present their work and develop audiences for this work, helping raise levels of arts engagement in the city.

The pilot season included well established artists and companies such as Third Angel, Ballet Lorent, Paines Plough, Kate Fox and Red Ladder alongside newcomers such as Middle Child, Curious Monkey and Rowan McCabe. Host venues included North Shore (a Students Union venue), Sunderland College, Sunderland Museum and Winter Gardens, the Central Library, Independent music venue, The Dun Cow pub, The Canny Space (Holy Trinity Church), The Royalty Theatre, ACW and even Roker Promenade. Joining us for the new upcoming programme will be many new venues including the Empire Theatre, Sunderland University, Sunderland Minster and The Fire Station.

Sunderland Stages has 4 core partners: Sunderland University, Sunderland College, MAC Trust and Arts Centre Washington, the latter of whom are the accountable body that manages the project on behalf on Sunderland City Council.

We are now looking for an experienced Technician to support the delivery of the Sunderland Stages moving forward into 2017.

**Purpose:**

To provide technical support to producing companies and presenting venues across the city to ensure the programme is delivered successfully.

**Main Duties:**

1. To liaise with venues selected to be part of the programme ensuring knowledge of technical resources available, stage dimensions, lighting and sound equipment and get in/out facilities
2. To liaise with producing artists/companies to ensure their requirements can be met and fully achieved within the selected venues
3. To ensure that health and safety is carried out in line with the required regulations at all times
4. To support producing companies during get ins/fit ups and get outs
5. To provide Sound or LX operator support if and when required
6. To liaise with front of house and box office staff in relation to audience capacity and clearance
7. To arrange for additional equipment where required maintaining the necessity of keeping costs to a minimum and within the allocated budget
8. To arrange transport of equipment to and from venues as necessary
9. To liaise with the Programme Co-ordinator and Programme Director in relation to any expenditure and to ensure costs are kept strictly within the allocated budget
10. To undertake any other duties in relation to the programme as when required

**Terms and Conditions**

Length of contract 12 months (1st January – 1st December 2017)

Hours per week Variable

Fee £8.39 per hour up to a maximum of £375 pcm.

Bases Arts Centre Washington

Applicants should apply by email to [matthew.blyth@sunderland.gov.uk](mailto:matthew.blyth@sunderland.gov.uk) by attaching a CV and covering letter outlining relevant experience. Closing date for CV’s is 12 noon on Monday 31st October 2016.

Interviews will be held on 22nd and 23rd November 2016