



JOB DESCRIPTION

Job Title:	Music & Performing Arts Technician
Grade:	Support Grade C
Hours:	37 hours per week (pro rata)
Location:	Framwellgate Moor Campus
Department:	School of Tourism, Digital and Creative Industries
Accountable to:	Head of School/Curriculum Manager

Job Purpose

To monitor and support students, tutors and physical resources in the department and provide direct technical and learning support to ensure the timely and effective delivery of key performance targets of New College Durham.

Key Result Areas

1. Ensure the appropriate equipment is available and maintained and is set up for teaching sessions, organising practical work areas for staff and students and ensuring these areas are clean, tidy and safe.
2. To carry out risk assessments and ensure that all performance areas comply with current Health and Safety regulations.
3. Ensure that the College's policies for quality management and control are employed effectively within the areas of responsibility.
4. Assist in the establishment, implementation and review the ethos of customer focus in all activities and participate in the effective monitoring of compliance with these standards.
5. Assist in maintenance of appropriate stock levels, ordering of goods and services as directed.
6. Ensure the effective implementation and utilisation of all systems of work (computerised and manual) to ensure a quality customer service provision for New College Durham.
7. Offer instruction, guidance and support to students in the development of skills, knowledge and understanding as appropriate and contribute to the assessment process where appropriate including assessment by direct observation.

8. Undertake any other duties commensurate with grade.

General Responsibilities

1. To promote the mission, vision and values of New College Durham
2. To ensure effective communications within and between teams, be involved in and participate in meetings, team briefings, development days, etc.
3. To engage with line manager in regular appraisals and performance reviews against agreed objectives.
4. To be responsible for actively identifying own development needs
5. Staff must take reasonable care, and be aware of their responsibilities under the Health and Safety at Work etc. Act (1974) and to ensure that agreed safety procedures are carried out to maintain a safe environment for staff and visitors to the College.

Variation in the Role

Given the dynamic nature of the role and structure of New College Durham, it must be accepted that, as the College's work develops and changes, there will be a need for adjustments to the role and responsibilities of the post. The duties specified above are, therefore, not to be regarded as either exclusive or exhaustive. They may change from time to time commensurate with the grading level of the post and following consultation with the member of staff.

Equality and Diversity

The College is committed to equality and diversity for all members of society. The college will take action to discharge this responsibility but many of the actions will rely on individual staff members at New College Durham embracing their responsibilities with such a commitment and ensuring a positive and collaborative approach to Equality and Diversity. This will require staff to support the College's initiatives on Equality and Diversity which will include embracing development and training designed to enhance practices and the experiences of staff, students and visitors to the College with an all-inclusive approach that celebrates differences. Failure to embrace these commitments may lead to formal action.

If you as a member of staff identify how you or the College can improve its practice on Equality and Diversity please contact the Equality and Diversity Officer in Human Resources 0191 375 4025. Alternatively if you wish for any support or assistance with regards to Equality and Diversity please again contact the above individual.

Commitment to Safeguarding Vulnerable Groups

New College Durham is committed to safeguarding & promoting the welfare of children and young people, as well as vulnerable adults, and expects all staff and volunteers to share this commitment.

Assessed by key:

1. Application form
2. Interview
3. On the job
4. Skills test

In order to progress through the recruitment process you must be able to show how you meet each of the criteria at ALL of the “assessed by” stages stated.

PERSON SPECIFICATION

Job Title: Music & Performing Arts Technician

Knowledge & Experience	Assessed by	Essential	Desirable
English and Maths at Level 2, e.g. GCSE / O Level, Grade C or above (or a willingness to work towards)	1	✓	
BTEC Level 3 in Performing Arts or equivalent	1	✓	
Knowledge of sound and lighting at professional level including analogue and digital desks	1,2	✓	
Knowledge of computers for music composition and production, specifically Logic and Pro tools systems	1,2	✓	
Up to date awareness of Health and Safety issues	1,2	✓	
Experience of maintaining music recording equipment	1,2	✓	
Relevant industrial experience	1,2	✓	
Commitment to ensuring the safeguarding of children and vulnerable adults	1,2	✓	
Skills		Essential	Desirable
To work independently or as part of a team	1,2,3	✓	
Technical requirements of Theatre and Music performance	1,2,3	✓	
Ability to undertake stage management	1,2,3		✓
Flexible approach and prepared to work evenings and weekends – Including working across college on promotion events, graduation and with external stakeholders	1,2,3	✓	
Knowledge of Health & Safety in performance areas	1,2,3	✓	
Ability to meet deadlines	1,2,3	✓	

Ability to build effective relationships with staff and students at all levels	1,2,3	✓	
Suitable to work with young people and vulnerable adults	1,2,3	✓	

*For the post holder to be successful in the role, all criteria within the person specification are essential, however for the purpose of recruitment some are listed as desirable as we may expect to see this skill, experience or qualification develop or be obtained once in the role.

This job description may be reviewed in light of experience, changes and developments during the on-going appraisal and performance review process.

Issue Date: April 2017