



## About the Internship

Based in the newly re-opened Hatton Gallery, Newcastle after a £3.8 million redevelopment the intern will have a supervisor responsible for supporting them and monitoring their progress. The intern will have an individual learning plan covering the skills outlined in the job description. Individual work-based learning will be combined with a programme of other activities and visits to develop additional skills which will help in finding employment or further training at the end of the programme.

The internship is aimed at those wishing to work in the cultural sector and the intern will gain experience of working in an art gallery with Art Collections. They will predominantly liaise with internal TWAM departments.

The intern will undertake a wide variety of tasks and responsibilities, and by the end of the six month assignment will have:

- 1 Collaborated with the Art Team in delivering the exhibition programme, including one or more of the following exhibitions: Michael Lyons; Exploding Collage; Francis Bacon; collection display; Schwitters' Legacy
- 2 Helped the Keeper of Art finalise the research and writing of interpretation for one or more of the above exhibitions.
- 3 Contributed to the safe and efficient handling, installation and take-down of works and exhibitions.
- 4 Assisted in long-lead research and organisational activities pertaining to future exhibitions and study days.
- 5 Supported the Art Team in the cataloguing and documentation of the collections.
- 6 Facilitated public research and events carried out in the Archive Space.
- 7 Assisted with production of interpretation and events which facilitate different levels of engagement

Additional opportunities provided will include:

- 1 On-the-job training from the Art Team
- 2 Experience handling objects and assisting with installations
- 3 Familiarisation with collections management systems
- 4 Exposure to the work that goes into exhibition programming and delivery.

### **About the Hatton Gallery**

The Hatton Gallery is a public art gallery on Newcastle University's city centre campus. It shows modern and contemporary art alongside displays/exhibitions drawn from, or inspired by, its permanent collection, which ranges from the Renaissance to the twentieth century. The gallery's exciting exhibition and learning programmes has attracted more than 26,000 visitors in its first five months since re-opening in October 2017.

The gallery has a flexible display space for temporary exhibitions and a permanent collection, including a purpose made gallery for Kurt Schwitters' Merz Barn Wall, an internationally important work, a new fine art store and a dedicated learning space for school and family activities, workshops, artist talks, seminars, film screenings and other exhibition linked events.