

About the Internship

Based in The Hatton Gallery, Newcastle, which has been re-opened for a year after a £3.8 million redevelopment, the intern will have a supervisor responsible for supporting them and monitoring their progress. The intern will have an individual learning plan covering the skills outlined in the job description. Individual work-based learning will be combined with a programme of other activities and visits to develop additional skills which will help in finding employment or further training at the end of the programme.

The internship is aimed at those wishing to work in the cultural sector and the intern will gain experience of working in an art gallery engaging a wide variety of groups with the exhibitions and collections.

The intern will undertake a wide variety of tasks and responsibilities, and during the six month assignment will:

1. Develop a range of learning resources for schools, colleges, Universities, community groups and the general public.
2. Deliver workshops to visiting groups.
3. Give tours, talks and presentations to visiting groups and the public.
4. Research into current and future exhibitions Exploding Collage and Francis Bacon.
5. Research into and become familiar with the Hatton Collection.
6. Deliver outreach sessions to schools, colleges, community groups.
7. Develop contacts and work with diverse groups such as refugees, mental health groups, home educated groups, children in hospital.
8. Assist in collecting data, evaluation and reporting.

Additional opportunities provided will include;

1. On-the-job training from the Art Team and appropriate TWAM training
2. Familiarisation with collections
3. Experience in the work that goes into engagement with schools, community groups and the general public

About the Hatton Gallery

The Hatton Gallery is a public art gallery on Newcastle University's city centre campus. It shows modern and contemporary art alongside

displays/exhibitions drawn from, or inspired by, its permanent collection, which ranges from the Renaissance to the twentieth century.

The gallery has a flexible display space for temporary exhibitions and a permanent collection, including a purpose made gallery for Kurt Schwitters' Merz Barn Wall, an internationally important work, a new fine art store and a dedicated learning space for school and family activities, workshops, artist talks, seminars, film screenings and other exhibition linked events.