

# **Job Profile**

# **Casual Music Teacher**

# Grade: Main Pay Range/ Unqualified Pay Range (dependent upon experience and qualifications)

**Group:** Care, Wellbeing and Learning **Service:** Gateshead Music Service

Location: Schools, other venues in Gateshead and further afield

Line Manager: Head of Gateshead Music Service

Car User Status: Casual

### Job Purpose

To ensure Gateshead is a place where Everyone Thrives through offering musical experiences appropriate to the needs and aspirations of the community, council and music service.

You will be a committed, enthusiastic musician and teacher able to motivate and inspire pupils, and to communicate with conviction and sensitivity. You should be receptive to new ideas and to be able to work as part of a professional team of teachers dedicated to offering high quality music education.

You will normally have either several years' experience in classroom teaching with a suitable higher-level qualification and some instrumental specialism or be an instrumental specialist with a music degree; be able to perform at an equivalent standard on your main instrument, and be at least grade 8 equivalent on subsidiary instruments offered.

# The key roles of this post will include:

- 1. To plan, prepare and deliver teaching duties appropriate to the skills of the teacher. This may include individual, small group and whole class teaching as well as ensemble training.
- 2. To teach according to a recognised scheme of work adopted and approved by Gateshead Music Service (GMS).
- 3. To liaise with schools and parents in order to meet the individual needs of each pupil.
- 4. To recruit new pupils to instrumental tuition through demonstrations and performances in and out of school.
- 5. To promote additional opportunities for learning, including music centres, courses and other activities provided by GMS.
- 6. To ensure pupils are given performance opportunities on a termly basis as part of their curriculum.
- 7. To have up-to-date knowledge of, arrange and prepare pupils for instrumental and school examinations as appropriate.
- 8. To complete written reports for pupils and communicate with schools and



- parents about the progress of individual pupils as required.
- 9. To maintain up to date records of GMS owned instruments being used by pupils
- 10. To ensure the general safety and well-being of pupils, observing appropriate conduct and class management.
- 11. To ensure all premises in which activities take place receive due care and respect.
- 12. To attend INSET training and other relevant meetings at the request of the Head of Service.
- 13. To adhere to GMS's programme of teacher appraisal and development.
- 14. To maintain and update a thorough knowledge of developments in teaching and instrumental learning, including teaching strategies, current local and national initiatives and instrumental teaching material as appropriate.
- 15. To work with schools, parents, pupils and other agencies to promote and ensure the smooth running of music service provision in and out of school.
- 16. To ensure professional conduct at all times, and not bring the service, Council or its employees into disrepute.
- 17. To keep written records as required by GMS of planning and assessing pupils at all stages of learning to enable feedback to schools, parents and other agencies.
- 18. Performing and contributing to various groups and ensembles as part of the Music Service's programme of concerts and workshops to schools.
- 19. Offering appropriate advice and guidance to pupils and parents.
- 20. To keep accurate and complete attendance and statistical registers in the format required by GMS.
- 21. To comply with the procedures and policies set out in the teachers' handbook.
- 22. Support the policies and practices of the Music Service and Council.
- 23. To fulfil other reasonable duties as required by the Head of Service

Some of the above duties may involve working unsocial hours (evenings and/or weekends) on a regular basis



# Knowledge & Qualifications

# **Essential:**

# Knowledge

- Knowledge of a range of musical cultures
- Ability to create a positive learning environment
- Ability to develop effective relationships with schools and other partners
- Ability to communicate effectively with children from a range of backgrounds
- Ability to work as part of a team
- Ability to reflect on own teaching methods and respond positively to new ideas
- Understanding of equal opportunities issues
- An understanding of, and commitment to, safeguarding and promoting the welfare of children and young people

# Experience

- Teaching specific instrument and/or or vocal skills to individuals or groups
- Whole Class Instrumental Tuition where possible, although backfill/sickness cover for small group and individual tuition also sought.
- Recent experience of leading performance groups in an educational context

#### Desirable:

## Knowledge

 Ability to implement strategies aimed at broadening access to specialist music teaching in Gateshead

### Experience

- Whole Class Instrumental Tuition
- Recent experience of leading performance groups in an educational context

#### **Oualifications**

#### One of the following:

- Recognised music teaching qualification
- Qualified Teacher Status
- Music diploma or other evidence of achievement within your field



# **Competencies**

Customer Focus Puts the customer first and provides excellent

service to both internal and external customers

**Communication** Uses appropriate methods to express

information in a clear and concise way to make

sure people understand

**Team Working** Works with others to achieve results and

develop good working relationships

Making things happen Takes responsibility for personal organisation

and achieving results

Flexibility Adapts to change and works effectively in a

variety of situations

**Learning and Development** Actively improves by developing and applying

new skills and knowledge and learns from past

experiences