## 

Job Application Pack

Subject Lead for Music

**Teachers’ Pay Scale + TLR2a (£2,873)**

**Full Time, Permanent Contract Starting: September 2021**

**Closing Date: Thursday 25th February 2021**

**Interviews will take place during week commencing Monday 8th March 2021**

**Letter from the Headteacher**

**Neal Holder**

Thank you for your interest in the role of Subject Leader for Music at Farringdon Community Academy.

At Farringdon Community Academy, we pride ourselves in delivering an ambitious, broad and balanced curriculum, enabling all our students, irrespective of background, to acquire the skills for life, take pride in what they do, who they are, and in their community, and become confident, respectable and upstanding citizens. Our high standards and expectations of students and their behaviour ensures that our teachers are able to teach to a high standard and all of our students have access to the very best learning. We work hard as a staff to ensure our students develop a love of learning and are supported in achieving their aspirations.

As well as being committed to academic excellence, we also prioritise pastoral care. Our House system focuses on building our students’ character and it provides them with the opportunity to develop attributes such as: leadership, resilience, initiative and respect. Our Houses also give our Academy a ‘family feel’ where staff and students alike care for each other and forge strong relationships.

It is an incredibly exciting time to be joining our team, ahead of an exciting journey. Farringdon Community Academy has been selected by the DfE to be rebuilt and we are one of only two schools in the North East who will be opening the doors to a new school, hopefully in 2023. The news of our new build marks the beginning of a very important chapter for our Academy’s history as well as its future.

We value staff development in the Academy and are as equally committed to the growth of our staff as we are to the growth of our students. Working within the Academy, you will be supported and challenged to develop and will be provided with the opportunities to reflect on your practice so that you continue to perform at a high level. We invest a lot of time in staff training and providing staff with support tailored to suit their needs and aspirations.

We are looking for committed, experienced, ambitious and dynamic individuals to join our dedicated staff team. At Farringdon Community Academy, our vision, values and expectations are clear. If you share our ethos and our mission to provide the highest quality of education for our students and passionately believe in the potential of all young people, we can offer you the support you require to develop and the opportunity to make a difference and make an impact on our community.

I hope you enjoy reading our prospectus and learning more about who we are and what we are about. If we are the right fit for you, I look forward to receiving your application.

Yours faithfully,

**Neal Holder**

**Headteacher**

**Our Vision and Values & Quality of Education**

**Mission Statement**

**OUR VISION**

All students, irrespective of background, acquire the skills for life, take pride in what they do, who they are, and in their community, and become confident, respectable and upstanding citizens.

**OUR VALUES**

* Respect
* Resilience
* Endeavour
* High aspirations
* High standards and expectations

**RATIONALE**

At Farringdon Community Academy teaching, learning and our curriculum is at the forefront of our thinking and is at the heart of everything we do. We are committed to ensuring a broad and balanced curriculum with high quality teaching and learning experiences so that all students make good progress, have exciting and equal opportunities in their learning journeys and achieve beyond what they imagined is possible; we are as equally committed to our staff and their development, supporting and challenging staff to be the very best practitioners and pioneers of their field.

**Continued Professional Development**

**Our Programme**

All staff who join the Academy benefit from a carefully structured programme of training and support. We believe that all staff should be committed to a continuing process of improvement as the Academy is committed to supporting them in their professional aspirations and needs, this is why we dedicate two hours every week to CPD. Through our bespoke **‘Learning Loop’** model, we foster a positive ethos of continuous learning and development and the programme of training we provide encourages and motivates staff to investigate pedagogy, take risks and experiment with new and innovative teaching methods whilst working collaboratively across the curriculum. Our CPD programme is underpinned by our school ethos and we endeavour to provide opportunities for staff to grow as pioneers of their field; to develop their knowledge, skills, understanding and attitudes to enhance their professional work and become excellent practitioners.

**Our ‘Learning Loop’ Model**

**Pre- launch** - Curriculum Leader Launch: our teaching and learning focus is introduced and explored with Curriculum Leaders prior to the formal launch to all staff.

**The Launch** - Whole School Training: an introduction to the termly ‘Learning Loop’ led by Teaching & Learning Team. Research and theory is addressed and some useful starting points for curriculum areas are shared to form the basis of their subject-based CPD.

**The Sell** - Key teaching and learning strategies are promoted and shared with staff. Staff, individually or in curriculum teams, create a personalised action plan focusing on the strategies they want to develop in their curriculum areas.

**The Practise**- Curriculum areas have practical time to create resources and trial educational theories in lessons.

**The Review -** Curriculum areas and individual staff review what they have learned so far and continue to develop resources.

**Week 5. The Practise** - Curriculum areas have more practical time to create resources and trial educational theories in lessons.

**Week 6. The Big Share** - Staff share their best ideas through a variety of mediums and share their learning experiences in groups or as one staff team.

**Personal Development**

As well as engaging in our whole school priorities through the learning loops, staff have the opportunity to develop their practice at subject level during ‘Personal Development’ weeks. Every fortnight staff are given one hour to develop their subject knowledge and conduct educational research of their own choosing. As well as this, Curriculum leaders are given time to direct their team and provide subject specific training. We want our staff to be given as much support as possible to develop and progress as excellent classroom practitioners that is why CPD is rooted in performance management targets.

**CPD Newsletter and Bulletins**

Staff are provided with weekly T&L bulletins and a monthly T&L Newsletter to encourage them to keep up with, and trial the latest T&L pedagogy. Newsletters are framed around our school priorities and allow us to share good practice and serve as a constant reminder of the importance of continued professional development.

**Subject Lead for Music**

**Advert**

## FARRINGDON COMMUNITY ACADEMY

**Address: Allendale Road, Farringdon, Sunderland SR3 3EL**

**Tel: (0191) 917 1500**

**Email:** [enquiries@farringdonca.net](mailto:enquiries@farringdonca.net) **Web:** [**www.farringdonschool.co.uk**](http://www.farringdonschool.co.uk)

**Headteacher: Neal Holder**

**Position: Subject Lead for Music**

**Teachers’ Pay Scale + TLR2a (£2,873)**

**Full Time, Permanent Contract Starting: September 2021**

Farringdon Community Academy is an aspirational, inclusive and inspiring 11-16 school community which values the individuality of all students and staff. We live our values of ‘Excellence Through Endeavour’ in all that we say and do. We value all of our students equally and ensure that their opportunities and experiences reflect this. We believe every child can achieve and should be supported and challenged to fulfil both their personal and academic potential.

Therefore, we are looking to appoint an enthusiastic, talented and forward-thinking Subject Lead for Music who has the necessary skills and attributes to create a creative music department and have a real impact on teaching and learning. The successful candidate will have a proven track record of success and will have the ability to motivate and inspire both staff and students to achieve beyond what they thought was possible.

The successful candidate will demonstrate, through application and interview, that they have:

* Strong leadership skills to enable the success of the curriculum area
* Skills to consistently deliver highly effective lessons in the subject area
* Confidence in using data to inform effective interventions and rapid progress
* An outstanding teaching track record supported by successful student outcomes
* A passion to be innovative and forward thinking
* Experience in, and an understanding of the importance of monitoring, evaluation and quality assurance
* A view that the progress of every child in the subject area is their responsibility and that every child in the subject area should achieve beyond expectations.

This is a key position in the school and the ability to lead and work in a team is essential, sharing good practice and modelling excellence in all areas. The successful candidate will work strategically alongside the Senior Leadership Team in moving the school forward.

As a valued member of our team we can offer:

* Clear and shared values and expectations
* A commitment to staff development and a forward-thinking CPD programme
* A stimulating work environment
* Professional development, challenge and support

We welcome socially distanced visits from applicants and would be delighted to show you around our Academy to fully appreciate our excellent learning environment and facilities. Please e-mail the Headteacher’s PA [andrea.parker@farringdonca.net](mailto:andrea.parker@farringdonca.net) to arrange a visit.

Please note that we do not accept CVs. We encourage candidates to take a look at our website therefore all the application documents relating to the post are on [www.farringdonschool.co.uk](http://www.farringdonschool.co.uk) to the right-hand side of our home page you will see a box with our current vacancies on or at the top of the page under 'about us' click on vacancies.

Completed teaching staff applications (Parts A, B & C) should be returned to [andrea.parker@farringdonca.net](mailto:andrea.parker@farringdonca.net) Applications that arrive after the closing time/date will not go through to the shortlisting process.

Farringdon Community Academy safeguards and protects its students and staff by being committed to respond in accordance with Sunderland Local Safeguarding Board Procedures and expect all staff and volunteers to share this commitment. This post is exempt from the Rehabilitation of Offenders Act 1974 and therefore will be subject to a DBS check from the Disclosure and Barring Service. Suitability to work with children will be checked with the Disclosing & Barring Service.

**Closing Date: Thursday 25th February 2021**

**Interviews will take place during week commencing Monday 8th March 2021**

**Subject Lead for Music**

**Person Specification**

|  |  |  |  |
| --- | --- | --- | --- |
| Essential Requirements | **Evidenced by** | **Desirable** | **Evidenced by** |
| **Education and Training**   * + Qualified Teacher status   + First degree or equivalent in Music | Application form and references. | * Good Honours/Masters Degree * Evidence of further studies/ or further professional development | Application Form |
| **Relevant Experience**   * Highly effective and innovative classroom practitioner * Teaching experience within a Secondary School * Experience of teaching GCSE classes across the key stages and ability ranges * Experience of leadership | References and application | * Successful experience of raising standards in subject * Involvement in whole-school working parties/initiatives * A proven track record of leading a team and working successfully with others | Application and References |
| **Aptitude and Skills**   * Able to provide vision, clear direction and confident leadership * Knowledge of what makes effective teaching and learning * A skilled manager of student behaviour * Commitment to inclusive education * Able to identify improvement priorities and lead appropriate development plans | Application and interview | * Good ICT skills and the ability to use ICT as part of your teaching, monitoring and analysis * Awareness of the subject curriculum at KS2 * An understanding of how to effectively assess and track the progress of students in the subject. | References and Application |
| **Personal Qualities**   * Reflective practitioner * A positive role model with a positive outlook * Reliable and conscientious * Excellent communication skills * Ability to motivate staff and students * High standards and expectations * Perseverance * Creativity * Ambitious and personal drive * Ability to work as a member of a team and lead a team * An enthusiasm and love for the subject | References and interview | * Willingness to take on a wider school role * Eagerness to be involved in extracurricular activities  |  | | --- | |  | | Interview |
| Essential Requirements | **Evidenced by** | **Desirable** | **Evidenced by** |
| Job Specific  * A sound working knowledge of the National Curriculum at KS3 and KS4 * Ability to work within a team and to model excellent professional practice * Proven ability to plan and deliver lessons using a variety of teaching styles * Proven ability to lead a team within the subject area * Evidence of commitment to own professional development * Experience of intervention strategies at KS3 & KS4 to raise student attainment * To exemplify the vision and values of Farringdon Community Academy in all that you say and do | Interview | * Proven ability to lead a team at whole school level * Thorough knowledge of the Ofsted framework * Experience of developing and managing a peripatetic music programme * Experience of running school concerts and recitals | References, interview and practical exercise |

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**Subject Lead for Music**

**Job Description**

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| **Post:** | Subject Leader for Music |
| **Salary:** | Teachers’ Pay Scale + TLR 2a |
| **Responsible for:** | Music Curriculum |
| **Reporting to:** | Curriculum Leader for Creative Arts and Deputy Headteacher (Quality of Education) |
| **Liaising with:** | Senior Leadership Team, Curriculum Leaders, Heads of House, Progress Leaders, the SEND CO, relevant staff with cross-curricular responsibilities, relevant non-teaching support staff, governors and parents. |
| **Start Date:** | September 2021 |

This job description may be amended at any appropriate time, following consultation between the Headteacher Deputy Headteacher (Quality of Education) and the Curriculum Leader for Creative Arts. It will be reviewed annually alongside performance management reviews.

**Job Description Summary:**

The Subject Leader for Music will report to the Curriculum Leader for Creative Arts to support the Headteacher in providing professional leadership which secures success and improvement in Music, ensuring high quality teaching and learning, improved standards and the achievement of all students.

The Subject Leader for Music will:

* Provide subject leadership and management supporting both the Headteacher and Deputy Headteacher to provide direction for teaching and learning across the subject
* Work with their Curriculum Leader and Deputy Headteacher to improve the quality and effectiveness of teaching in the subject, in line with Academy policy and the teacher standards
* To ensure all students make at least good progress in Music and to be accountable for all students’ development within Music at KS3 and KS4
* To model consistently good or better teaching
* Provide a safe, calm and well-ordered environment for all students and staff, focused on safeguarding students’ welfare and developing good behaviour in the Academy and in the community
* To ensure a high quality experience for all students
* Interpret data and use it to inform future planning and have an impact on raising standards
* To provide effective coaching and promote the sharing of good practice within their subject, especially with non- specialist staff
* To monitor, evaluate and quality assure teaching and learning and assessment within their subject
* To ensure the curriculum provision for students studying in their subject is appropriately broad, balanced, relevant and differentiated, in accordance with the vision and values of our Academy.

The Subject Leader for Music shall carry out their professional duties as set out in the *School Teachers Pay and Conditions Document.*

**Main Duties:**

* To ensure the development of teaching and learning through reviewing and evaluating staff training needs, marking and feedback policies and teaching and learning strategies in the subject
* The day-to-day management and operation of the Music department
* To monitor all students’ progress within the subject and plan for effective interventions, where necessary
* To uphold all Academy policies and procedures and to ensure all subject staff are consistent in doing the same
* To work with their Curriculum Leader to formulate strategic plans which will drive improvement in line with the Academy’s vision and values
* To ensure all deadlines are adhered to, including those associated with data entry; ensure the data entered by subject staff is quality assured and entered within the calendared window and ahead of the published deadline
* To lead and manage the short, medium and long term planning of teaching and learning within the subject, and to ensure that planning reflects the needs of all students in response to their targets
* To liaise closely with line managers to ensure the high performance of both staff and students and where improvement is required, that it is rapid and in line with targets
* To ensure that health and safety policies and practices of the Academy are carried out consistently and are updated where necessary.

**Direction and Development of the Academy and Curriculum Area:**

The Subject Leader for Music, working with their Curriculum Leader, SLT, Governors and other Curriculum Leaders, will contribute to the development of the Academy both in regards to school improvement and within the community and will analyse and plan for its future needs.

* Using data to identify underachieving students and monitor the effectiveness of the subject
* Establishing plans for the development of the subject that support the school improvement plan and ensure that the subject is always seeking to improve
* Work with their Curriculum Leader to self-evaluate the work of the subject collecting and using accurate data to understand its strengths and weaknesses
* To plan subject priorities with their Curriculum Leader and review this regularly
* To quality assure the processes and practices of Music and the staff who deliver Music
* Ensure that parents and students are well informed about the curriculum, attainment and progress and about the contribution they can make to achieve the Academy’s targets for improvement.

**Curriculum Development:**

The Subject Leader for Music will:

* Create an engaging, exciting and knowledge-rich curriculum, accessible to all students
* Develop a challenging, yet supportive curriculum which encourages students to develop a passion for music
* Inspire, enthuse and enrich the educational experience of our students
* Keep up to date with national developments within the Music curriculum, teaching and learning and assessment for learning.

**Teaching and Learning:**

The Subject Leader for Music will seek to secure and sustain a high quality of education through effective monitoring and evaluation, and through setting ambitious targets and high standards.

The Subject Leader for Music will:

• Support their Curriculum Leader in monitoring and evaluation activities to ensure high quality teaching and learning

* Ensure teaching in their subject supports those students who are falling behind and enables these

students to catch up

• Develop an innovative curriculum for students which values the talents and aspirations of all, ensuring that the Music curriculum offer is appropriate for all students

• Raise standards within Music to become an outstanding curriculum area

• Keep up to date with national developments in the subject area, teaching practice and methodology, contributing to the Academy’s CPD programme, where appropriate

• Ensure classrooms are conducive to high quality learning, ensure the Academy’s behaviour policy is adhered to and staff supported where there are disciplinary concerns.

**Efficient and Effective Deployment of Staff Resources:**

The Subject Leader for Music will deploy subject staff and resources efficiently and effectively in line with the Academy’s vision and improvement priorities.

**Leading, Developing and Managing Staff:**

The Subject Leader for Music will:

• Establish clear expectations and constructive working relationships among staff including, through team work and mutual support, devolving responsibilities and delegating tasks, as appropriate

• Work with their Curriculum Leader to ensure that staff development needs are identified and supported through the Academy’s CPD programme

• Evaluate practice, as required by the Academy’s monitoring and evaluation policy and use the process to develop staffs’ personal and professional effectiveness

• Lead, motivate and challenge all staff, providing effective induction, continued professional learning, development and improvement and performance management at all career stages

• Coach and mentor members of staff, particularly those who are non-specialists, in order to develop curriculum knowledge and teaching and learning within the subject

• Work with the SEND Co-ordinator and any other staff with special educational needs expertise, to ensure that work is matched to individual pupils’ needs

* Manage staff absence effectively, ensuring cover is managed appropriately.

**Leadership Responsibilities and Accountability:**

The Subject Leader for Music will account for the efficiency and effectiveness of the curriculum area to their Curriculum Leader, SLT, governors, students, parents, staff and other members of the local and wider community. This will include effective communication to the Headteacher/ Deputy Headteacher (T&L) and Governors. The Subject Leader for Music will be accountable for subject performance.

The Subject Leader will

* Be a reflective leader who values the contributions of all staff and students
* Ensure a consistently applied behaviour policy is used within the subject
* Effectively use data to analyse and evaluate performance
* Identify and take appropriate action on issues arising from data, tracking and reports and reviewing progress of any action taken
* Evaluate progress and meet with their Curriculum Leader regularly to discuss the progress in Music and its priorities
* Support the Curriculum Leader in their evaluations and analysis of examination performance
* Manage and oversee the Music department’s data input, ensuring data is accurate, quality assured and entered ahead of the deadline.

**Other professional requirements:**

* To take a full part in the life of the Academy and support our vision, ethos and values and ensure all staff for whom you are responsible do the same
* To consistently promote the Academy in a positive way and to show respect to colleagues, students and other stakeholders
* To undertake an appropriate teaching allocation in accordance with the duties of a teacher
* To continue personal and professional development through active engagement in the Academy’s performance management and development programme
* Have a commitment to safeguarding and promoting the welfare of children and young people at all times in accordance with the Academy’s Child Protection Policy and Keeping Children Safe in Education framework
* To comply with the Academy’s Health and Safety policy
* To undertake any reasonable request of the Headteacher and accept any reasonably delegated additional responsibility from the Headteacher.

Whilst every effort has been made to explain the main duties and responsibilities of the post, each individual task undertaken may not be identified.

The Academy will endeavour to make any necessary reasonable adjustments to the job and working environment to enable access to employment opportunities for disabled job applicants or continued employment for any employee who develops a disabling condition.

This job description is current at the date shown but, in consultation with you, may be reviewed to reflect or anticipate changes in the role commensurate with the salary grade and job title.

**General Terms and Conditions**

**of Employment**

All offers of employment at Farringdon Community Academy are made subject to candidates meeting the following criteria: -

* Completion by candidate of either Support Staff or Teaching Staff Application Form.

(CV’s are not accepted)

* Verification of candidates Educational Qualifications (note: original certificates to be provided)
* Satisfactory references (2) provided for candidate on the Academy’s standard Reference Form 1 & 2 (note: including at least one related to candidates last employment with children)
* Completion of Health Questionnaire by candidate and subsequently being declared medically fit for the proposed role
* Disclosure & Barring Service Application completed by candidate and successful outcome. Appointments are conditional on the satisfactory completion of DBS and other necessary checks
* Verification of ID evidence (note: original documents need to be witnessed)