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## **Applicant information – English faculty**

### **Key Stage 4:**

As Year 10 commences, we begin our two year course, studying: English Language and Literature. We study the AQA syllabus for both of these.

The two GCSE subjects, English language and English Literature, are taught in an integrated course, which develops the skills of reading, writing, speaking and listening.

A wide range of Literature is used in both subjects, which includes Shakespeare and Modern Literature. All written and oral activities in English result from a shared experience of novels, scripted drama, poetry and non-literary material, which includes the analysis of spoken language in its many forms.

Assessment for both English language and English literature is based solely on examination performance.

### **For English Literature:**

Paper 1 - assesses students' understanding of Shakespeare as well as the 19th Century novel.

Paper 2 - assesses understanding of modern texts and poetry.

### **In English Language:**

Paper 1 - assesses understanding of creative reading and writing.

Paper 2 - assesses understanding of writers' viewpoints and perspectives.

### **Key Stage 3:**

We are passionately committed to delivering a varied and exciting English curriculum for our KS3 students. Students study a wide breadth of texts from: Harry Potter to Shakespeare. We place great emphasis on instilling in our students a love for reading, together with the skills of analysis using non-fiction and pre-1914 poetry. We see KS3 as the platform on which our students can build their skill-set and enrich it fully as they enter Year 10.

At Key Stage 4, students receive 4 hours of English, whilst at KS3 students receive 3 hours of English – together with an Accelerated Reading lesson. The successful applicant will teach all year groups.



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### **Extra Information:**

The successful applicant will be given the opportunity to be involved with all aspects of curriculum planning, supported by the Faculty Leader and Co-ordinator. There may also be the opportunity to teach performing arts and drama, further developing the candidate's practice and igniting our students' passion for language – in all its forms.

Our Faculty is innovative, driven and incredibly supportive. We are excited to further enrich our team and work collaboratively to ensure our students receive the highest quality of teaching and learning, here at Boldon.

If you require further information please contact Mrs. Suzanne Harvey-Allison, Faculty Leader: [suzanne.harvey-allison@boldonschool.org.uk](mailto:suzanne.harvey-allison@boldonschool.org.uk)

With regards,

Mrs. Suzanne Harvey-Allison – Faculty Leader.

Miss. Rebecca Melia– Faculty Co-ordinator.