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| **Job Description** | |
| **Post title** | Peripatetic Guitar Teacher |
| **Grade** | Teachers Unqualified 1 – Main Pay Scale 6 |
| **Service** | Children and Young People’s Services |
| **Service Area** | Education & Skills, Durham Music Service |
| **Reporting to** | Head of Durham Music Service |
| **Location** | Your normal place of work will be allocated schools, but you may be required to work at any Council workplace within County Durham. |
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| **DBS** | This post is subject to an enhanced disclosure. |
| **Flexitime** | This post is not eligible for flexitime. |
| **Politically restricted** | This post is not designated as a politically restricted post in accordance with the requirements of Section 1(5) of the Local Government and Housing Act 1989 and by regulations made from time to time by the Secretary of State. |

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| **Description of role** |

Peripatetic guitar teacher, teaching small group and whole group guitar and ukulele lessons, plus other generic music sessions and ensembles in various schools. Durham Music Service covers schools in both County Durham and Darlington.

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| **Duties and responsibilities** |

* Plan and deliver guitar and ukulele lessons to young people.
* Plan and deliver First Access and other whole-class programmes (based on ukulele or guitar).
* Assist with the preparation of candidates for examinations (GCSE, AS, A2 etc.) and prepare and enter candidates for performance examinations (Associated Board, Trinity College etc.)
* Assist with or lead Durham Music Service ensemble outside normal school hours
* Assist with the development of new and current programmes to meet the requirements of schools and the Music Education Hub.
* Assist school-based colleagues with the delivery of the curriculum for music.
* Liaise with school-based colleagues to ensure all programmes meet the requirements of the school
* Communicate effectively with the teaching staff and administrative staff of Durham Music Service and with schools/academies and parent/carers
* Use progressive schemes of work that are appropriate to the educational need of young people.
* Assess, record and report on progress and attendance to parents/carers, schools and Music Service.
* Maintain accurate records of Durham Music Service instrumental stock and follow procedures for stock control
* Provide statistical data as required by Durham Music Service, for the Music Education Hub and for Arts Council England/Department of Education.
* Participate in arrangements for Performance Management.
* Keep teaching methods under review and participate in arrangements for further training and professional development

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| **Organisational responsibilities** |

* **Values and behaviours**

To demonstrate and be a role model for the council’s values and behaviours to promote and encourage positive behaviours, enhancing the quality and integrity of the services we provide.

* **Smarter working, transformation and design principles**

To seek new and innovative ideas to work smarter, irrespective of job role, and to be creative, innovative and empowered. Understand the operational impact of transformational change and service design principles to support new ways of working and to meet customer needs.

* **Communication**

To communicate effectively with our customers, managers, peers and partners and to work collaboratively to provide the best possible public service. Communication between teams, services and partner organisations is imperative in providing the best possible service to our public.

* **Health, Safety and Wellbeing**

To take responsibility for health, safety and wellbeing in accordance with the council’s Health and Safety policy and procedures.

* **Equality and diversity**

To promote a society that gives everyone an equal chance to learn, work and live, free from discrimination and prejudice and ensure our commitment is put into practice. All employees are responsible for eliminating unfair and unlawful discrimination in everything that they do.

* **Confidentiality**

To work in a way that does not divulge personal and/or confidential information and follow the council’s policies and procedures in relation to data protection and security of information.

* **Climate Change**

To contribute to our corporate responsibility in relation to climate change by considering and limiting the carbon impact of activities during the course of your work, wherever possible.

* **Performance management**

To promote a culture whereby performance management is ingrained and the highest of standards and performance are achieved by all. Contribute to the council’s Performance and Development Review processes to ensure continuous learning and improvement and to increase organisational performance.

*The above is not exhaustive and the post holder will be expected to undertake any duties which may reasonably fall within the level of responsibility and the competence of the post as directed by your manager.*

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| Person specification | | |
|  | Essential | Desirable |
| Qualifications | * Music Performance qualification | * Degree/Diploma in relevant subject * A levels in relevant subject * Qualified Teacher status |
| Experience | * Evidence of good teaching skills and commitment to pupils (which might include private teaching or a teaching module as part of a course). * Evidence of good organisational skills and an ability to complete administrative details accurately | * Experience in ensemble leadership * Experience of large group/whole class music provision |
| Skills & Knowledge | * Able to demonstrate performance skills to at least Grade 8 equivalent standard * Good general musical knowledge * The ability to teach guitar and ukulele * Knowledge of music curriculum requirements * IT skills including music writing software (e.g. Sibelius, Finale). | * Evidence of ability to teach to Ofsted ‘Good’ or ‘Outstanding’ standards * Can teach bass guitar * Able to teach in a full range of styles including classical guitar |
| Personal Qualities | * Good interpersonal skills * Good team member * Able to use initiative * Willingness to share experience, skills and knowledge and able to encourage and motivate others to follow suit * Smartly dressed and professional in appearance * An ability to be punctual and to maintain the hours of work associated with the post * Adaptable, flexible and creative in a range of working demands. * Able to travel to and between various sites within the authority * Music Service staff are expected to work to, and maintain the highest standards of conduct and professionalism when carrying out their work | * Willingness to be involved in the wider work of the Service * Full driving licence and own transport |