

NPG *Inspiring People* Internship

Job Title:	Intern: Young People's Programmes, Laing Art Gallery
Department:	Laing Art Gallery, Art Team, Tyne & Wear Archives & Museums
Wage:	£9,139 per annum. Hourly rate: National Minimum Wage with a supplement to Newcastle Living Wage/ Real Living Wage which is currently £9.50 per hour
Duration:	1 year, part time (18.5 hours a week) January - December 2022
Location:	Laing Art Gallery
Responsible to	Exhibition Officer / Learning Officer
Closing Date:	Sunday 7 November 2021
For more information please contact	hrrecruitment@twmuseums.org.uk

Tyne & Wear Archives & Museums are looking to appoint a creative and enthusiastic individual to work with the learning and curatorial teams at the Laing Art Gallery to assist in the delivery of innovative and creative programmes for young people.

About the National Portrait Gallery

This project is part of *Inspiring People*, the National Portrait Gallery's biggest ever development since the building in St Martin's Place opened in 1896. The project, supported by The National Lottery Heritage Fund will see a transformed National Portrait Gallery, including a comprehensive re-display and re-interpretation of the Gallery's Collection from the Tudors to now across 40 refurbished galleries, combined with a complete refurbishment of the building, restoring historic features, creating a new and more welcoming visitor entrance and public forecourt on the building's North Façade, and enhancing the Gallery's accessibility.

The National Portrait Gallery is continuing to share its Collection across the UK through a nationwide programme of activities and partnerships while the building in St Martin's Place is closed for redevelopment. The *Inspiring People* project includes new partnerships with museums, local community groups and schools, funded by the National Lottery Heritage Fund and Art Fund.

Established in 1856, the National Portrait Gallery is home to the largest collection of portraits in the world and celebrates the lives and achievements of those who have influenced British history, culture and identity.

Inspiring People will transform the way we present, interpret and share our Collection. The project involves collaboration and skills sharing with our partners from across the UK to explore questions around identity and meaning to audiences today.

Further information about the National Portrait Gallery and the *Inspiring People* project can be found on their website <http://www.npg.org.uk>.

About the Laing Art Gallery

The Laing Art Gallery was founded in 1901, by Alexander Laing, a Newcastle businessman who had made his money from his wine and spirit shop and beer bottling business. Alexander Laing didn't leave any paintings or other art to the Gallery. He said that he was confident "*...that by the liberality of the inhabitants [of Newcastle] it would soon be supplied with pictures and statuary for the encouragement and development of British Art*". The gallery today is home to an internationally important collection of art, focusing on British oil paintings, watercolours, ceramics, silver and glassware.

Further information about the Laing Art Gallery can be found on our website <https://laingartgallery.org.uk/>

About the Internship

This is an exciting opportunity to begin a new career in the cultural sector. We want to share our skills and experience and build a more diverse workforce. As an intern, you will be learning on the job with a supervisor to support you. You will learn new skills and gain valuable experience of working in an art gallery environment.

We are looking for an enthusiastic intern with an interest in portraits, history and people to help our partners as part of their programme with the National Portrait Gallery. This is a varied role that will help you gain an understanding of the sector and provide a greater insight into the fascinating National Collection. You will be based at the Laing Art Gallery, Newcastle but will have the opportunity to connect up to the National Portrait Gallery and be part of the wider network of interns at all partner venues.

This role will suit you if you:

- are thinking about a possible career in the sector or are at the beginning of your career
- are excited about learning more about the sector, portraiture and collections
- have an interest in how museums and galleries operate

The intern will undertake a wide variety of tasks and responsibilities and by the end of the assignment will have:

- Assisted with the research of Laing's collections, especially relating to project themes including spirituality and contemporary iconography, portraits, local history and archival material.
- Research into the collection in order to produce resources to interpret the works
- Assisted with the creation and development, planning, delivery of an annual project for young people aged 15-25 years old.
- Documented the project and used appropriate evaluation and reporting tools to ensure the project is working effectively.
- Assisted with development of the interpretive elements of the project, and worked with artists and others to produce high quality resources.
- Worked confidently as part of a team with learning, artists, curators and volunteers on the delivery of a project.
- Assist in the provision of appropriate reports and record keeping.
- Liaison with staff and other organisations involved in the project. This involves occasional travel to attend partner meetings.
- Support the creation of web based materials to raise the profile of the Laing Art Gallery with younger audiences.

Knowledge, Skills and Experience

- Commitment to supporting equality, diversity and anti-discriminatory practices.
- A good standard of written and spoken English.
- A passion for working with art collections.
- Knowledge of museums' and galleries' programmes or an interest in working in the sector.
- A creative thinker with experience of coming up with creative and innovative ideas
- Excellent communication skills with the ability to listen and communicate well with colleagues, volunteers, artists and members of the public.
- A proven team player, but also able to work independently and work unsupervised.
- Ability to manage time and stay calm when working to tight deadlines.
- Experience of using computers including Microsoft Office.
- Ability to maintain a high standard of reliability and time keeping.

You will gain:

- Support and guidance throughout the internship from Laing Art Gallery and National Portrait Gallery.
- Experience of working as part of a team.
- Experience of working for a large organisation, and of partnership work.
- The opportunity to develop knowledge about the Gallery's collections, exhibitions and programmes.
- Working with a wide variety of art works and understanding art gallery practices.
- The opportunity to develop strong communication skills.
- The opportunity to use develop research skills.
- Experience of engaging with artists and the public.
- Experience of working with young people's programmes.
- Experience of the arts and culture sector.

Equality / Diversity

We are committed to providing equality of opportunity for all staff and welcome applications from all individuals for advertised jobs that match their skills and interests. We welcome applications from all sections of the community. We particularly encourage applications from disabled candidates, and those from minoritised ethnic backgrounds as these groups are underrepresented within the Arts field and Tyne & Wear Archives & Museums.

How to Apply

To apply for the role you should complete an application form through North East Jobs.

If you have any questions about this role and what it will involve please contact hrrecruitment@twmuseums.org.uk

This post requires an Enhanced DBS check which will be provided by the host organisation.

Closing date: Sunday 7 November 2021. Interviews: week commencing 29 November 2021.

Start Date: Beginning January 2022.



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