



Part A

The following criteria (experience, skills and qualifications) will be used to short-list at the application stage:

Essential

- Demonstrable knowledge and experience of interpreting art or a related subject.
- Previous experience of leading and developing high quality learning programmes for children, young people and families in a museums setting
- Previous experience of leading and developing high quality museum programmes for people in community settings
- Demonstrable experience of income generation via charging and fundraising for schools and community and events programmes.
- Demonstrable experience of establishing, developing and maintaining key partnerships and relationships to support work programmes
- Experience of co creating programmes with groups and users
- Demonstrable experience of supervising staff and/ or volunteers and ability to plan and organise workloads of assigned staff and volunteers.
- Good knowledge of the National Curriculum and how it is applied in a variety of school settings
- Commitment to the value of learning from museum, gallery and archive objects and collections
- Good awareness of relevant national agendas, research and initiatives in the field as they relate to museums and learning
- Good research skills
- Ability to manage revenue and project budgets.
- Ability to provide appropriate reports and maintain accurate records of service uptake
- Ability to monitor and evaluate all activities carried out using appropriate frameworks
- Ability to work on own initiative and collaboratively with a wide range of partners.
- Ability to think creatively and use problem solving skills
- Excellent organisational and project management skills
- Effective communication skills including written and verbal presentation to wide ranging audiences
- Commitment to Equalities and anti-discriminatory practices

Desirable

- Experience of working in partnership with national institutions on high profile creative engagement programmes
- Experience of facilitating professional development training and coaching museum colleagues in museum learning
- Experience of advocating and promoting good practice within the museums / cultural / education sectors

Part B

The following criteria will be further explored at the interview stage:

- Previous experience of developing museums provision for children, young people and families
- Demonstrable experience of supervising staff and/ or volunteers and ability to plan and organise workloads of assigned staff and volunteers.
- Commitment to the value of learning from museum, gallery and archive objects and collections
- Good awareness of relevant national agendas, research and initiatives in the field as they relate to museums and learning
- Ability to think creatively and use problem solving skills
- Organisational and project management skills

Additional Requirements

- The role will require occasional work outside of normal working hours (evenings and weekends)
- The post holder will be required to travel in the Tyne & Wear region to work at a number of different locations
- An enhanced DBS check is required for the successful applicant